Migraine
Revised and Expanded

OLIVER SACKS
'MIGRAINE, which Sacks first wrote in 1970, and which he has updated . . . is compelling, particularly about the mysterious auras that beset migraineurs before the onset of their splitting headaches. Their drawings, describing the visual distortions they suffer, reflect the golden age of Modern Art from Van Gogh to Braque and Munch . . . Sacks, with his fluent writing, makes intricate neurological problems accessible to us’ – Daily Mail

'Sufferers will take comfort in seeing their condition thought about with such clarity' – Independent

'A seminal work of great interest and importance to those who suffer from, treat or have to live with the condition. Erudite and accessible' – Journal of the Institute of Health Education

'Oliver Sacks is a neurologist with two rare gifts: he writes like a musician and it has been his pleasure, during his long career as a doctor, to get into the minds of his patients, to understand their perception of the world and write about it' – Oldie

'It delves into the workings of the brain with brilliant complexity, and is required reading for migraine sufferers with an intellectual bent' – Cosmopolitan

'Dr Sacks's primary purpose in writing this book was, no doubt, to enlighten his fellow practitioners about a complaint of which most of them know all too little . . . I am sure, however, that any layman who is at all interested in the relation between body and mind, even if he does not understand all of it, will find the book as fascinating as I have' – W. H. Auden, New York Review of Books